



# ŠVANDOVO divadlo na Smíchově



**Švandovo divadlo na Smíchově**  
 scéna hl. m. Prahy  
 Štefánikova 57, 150 00 Praha 5  
[facebook.com/svandovodivadlo](https://facebook.com/svandovodivadlo)  
[www.svandovodivadlo.cz](http://www.svandovodivadlo.cz)





# The Švanda Theatre

**The Švanda Theatre in Smíchov, a stage of the capital city of Prague, is a free cultural space on the left bank of the Vltava River and is supported by the Municipality of Prague 5.**

A Theatre of Personal Testimonies. A theatre that poses questions. A theatre encourages discussion.

Švanda Theatre is a modern European cultural centre of live arts. The repertoire of the Švanda Theatre is made up of the productions of permanent theatre ensemble under the direction of artistic director Martin Františák, as well as other well-known guest theatre companies from around the country.

A talk-show cycle Stage Interviews and regular concert productions of genreless, classical and world music introduce to our fans exceptional figures of the Czech, European and world art scene. Another project is the Mural Wall that should remind us about the ephemerality of theatre. Important activities of the theatre are also focused around events for children and young adults. Last but not least, we are enthusiastic about development of international collaborations and foreign partner theatres and big names.

We invite the audience to participation in a theatre experience, to a dialogue that we attempt to achieve through novel dramaturgy and formulation of distinct attitudes through politically and artistically clean-cut theatre productions. We are seeking surprising ideas that reverberate within us, help us define and reflect on the present time and everyday life, see them more clearly in broader context. We build on a strong ensemble of outstanding actors that are apart from generational proximity also connected by team spirit and the ability of personal contribution.

The Švanda Theatre existence is based on more than one hundred and forty years of tradition and approximately 450 cultural events take place here annually. The artistic and managing director of the theatre is Daniel Hrbek.



# The artistic ensemble

The theatre's programme consists of 60% drama performances by our own artistic ensemble, which consists of Matěj Anděl, Andrea Buršová, Jacob Erftemeijer, Jan Grundman, Anna Grundmanová, Oskar Hes, Mark Kristián Hochman, Miroslav Hruška, Robert Jaškó, Barbora Křupková, Jan Mansfeld, Bohdana Pavlíková, Tomáš Petřík, David Punčochář, Anežka Šťastná, Marie Štípková, Jakub Tvrdík and Luboš Veselý.

The artistic director of the ensemble is Martin Františák..

The dramaturgy of the Švanda Theatre follows the tradition of classic Czech and world repertory theatres – we perform the works of classical world dramatists as well as contemporary and modern plays.

The dramaturgy of the theatre is consistently devoted to the creation of original plays. Since 2007, the creation of around 30 new texts by leading Czech playwrights as well as progressive novice authors and many original adaptations of literary works has been initiated.

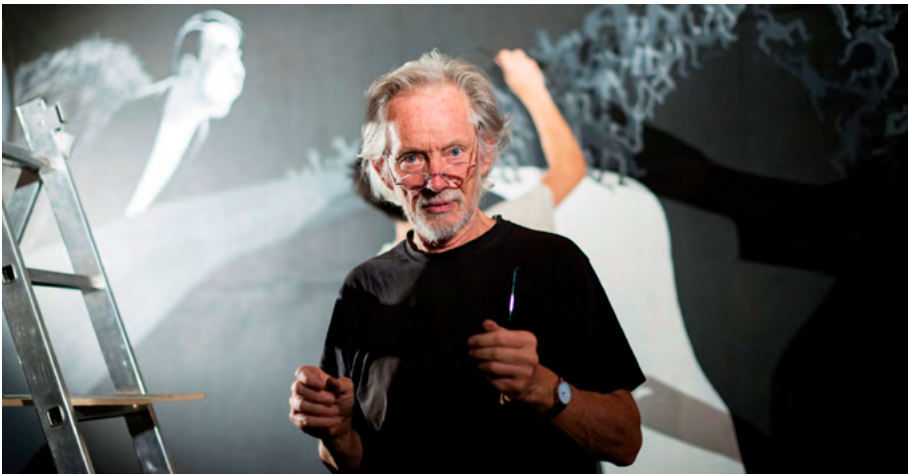




# The guest ensembles

The remaining 40% of the theatre's programme consists of guest projects and performances from the entire Czech Republic and abroad. Regular guests are award-winning puppet theatre Buchty a loutky, the world-famous mime Radim Vizváry, and ProFiArt providing support to independent artists in the field of dance, physical and non-verbal theatre.

However, the program also includes other cycles that contribute to the identity of the Švanda Theatre as a cultural building on the left bank of the Vltava river: CONCERTS (classical music, world music and trans-genre music), STAGE INTERVIEWS (talk shows with exceptional personalities of art, journalism and show business), ACTING STUDIO (production of an amateur ensemble created on the basis of experience in organizing workshops at the Švanda Theatre) or MURAL WALL (unique art concept in the theatre foyer created in collaboration with leading and beginning artists).



# Other events

However, the program also includes other events that contribute to the identity of the Švanda Theatre as a cultural building on the left bank of the Vltava river: CONCERTS (classical music, world music and trans-genre music), ACTING STUDIO (production of an amateur ensemble created on the basis of experience in organizing workshops at the Švanda Theatre) and STAGE INTERVIEWS (talk shows with exceptional personalities of art, journalism and show business). Since May 2003, Stage Interviews have been an integral part of the Švanda Theatre's production. The audience had the opportunity to meet a lot of domestic and foreign guests. They were, for example: an American singer and songwriter Suzanne Vega, photographer Robert Vano, conductor Libor Pešek, an American writer Robert Fulghum, English music theorist and concert pianist Michael Nyman, painter, costume designer, set designer and Academy Award winner Theodor Pištěk, director Jiří Menzel, English artist and photographer Mike McCartney,

# Mural wall

The Mural Wall as we call our media project is also an attempt at mediating an exceptional experience. An experience of infinity, and thus irreproducibility. Once every twelve months a guest artist confronts the 3,5 by 5 metre wall to create an original painting inspired by the theatre world, its atmosphere or simply by a specific show in the theatre foyer over the next fortnight. A year later another artist approaches the mural wall and by a few brush strokes are enough to put end the life of the previous mural.

The Mural Wall is located in the theatre foyer so the Main Hall visitors can observe a creation of an original mural in real time while its author already comes to peace with the fact that his work will be covered by the paint of the next artist. Birth and demise is thus the main theme of the Mural Wall.

Our Mural Wall has so far presented these artists: Tomáš Císařovský, Michal Pěchoušek, Milan Cais, Miloš Gašparec, Jiří David, Ivana Lomová, Michaela Čížková, Antonín Strážek, Klaus Voormann, Jozef Hugo Čačko, Michal Ožibko, Jacob Erftemeijer, Adéla Kostkanová (now).





# Main Hall

The Main Hall with spacious foyer has a capacity of 300 seats, yet gives the impression of an intimate space. Its unmistakable character is given by the dark blue colour, distinctive curves of the decorative balcony railing reminiscent of the Art Nouveau period, dark blue wooden wall coverings with details referring to Cubism or original festive lighting and ceiling painting. This hall, as well as the entire theatre building, underwent reconstruction according to the designs of architect David Vávra in 1998-2002.



The seats in the hall are designed with the maximum comfort of the spectators in mind. This was also decisive for the placement of eleven rows on the ground floor and another three on the balcony. Visitors who prefer privacy even in company can take advantage of the offer of four boxes on the ground floor with a capacity of five people.



The Main Hall is of course fully air-conditioned and wheelchair accessible. It is ideal for organizing theatre performances, festivals, concerts of live classical and modern music, lectures, presentations or even film screenings. Projection, a Meyer sound system and modern stage lighting are an obvious part of the hall's technical equipment. The Main Hall uses supertitling equipment for selected productions and is therefore also open to an international, English-speaking audience. We also offer performances with surtitles for the hearing-impaired audience.



**Cast:** Anežka Šťastná, Mark Kristián Hochman, Jakub Tvrdlík, Andrea Buršová, Anna Grundmanová, Matěj Anděl, Barbora Křupková, Jacob Erftemeijer, Marie Štípková, Jan Grundman, Anežka Burdová/Pavla Nevyhoštěná, Katarína Mišejková/Klára Šmídová, Mikuláš Matoušek/Lukáš Hořínek, Michal Horsák/Jan Mikušek, Jiří Čihák/Jiří Sládek, Martin Zpěvák/František Souček

**Director:** Kasha Jandáčková  
**Dramaturgy:** Martina Kinská  
**Stage design and costumes:** Ján Tereba  
**Music:** Jakub Kudláč  
**Light design:** Martin Špetlík



Gabriela Preissová, Kasha Jandáčková

# The Landlord and the Woman

**When a man leaves a family, it causes a stir; when a woman leaves a family, it's a scandal. Two equal actions, two different evaluations and impacts. Ideals are one thing, reality is another.**

Seamstress Eva's and Mánek's love is forbidden due to her poor background. He is unable to stand up for her at the right time, so Eva out of spite marries the furrier Samek. Let everyone see that she did not lure Mánek to her. But love cannot be commanded; Eva and Mánek are still drawn to each other, they can't help it. They are tormented. So why not finally defy to „what should be done”? Especially when the whole village sees it. The village that watched them, evaluated them, gossiped about them. And if they can't start again here, they will start somewhere else... together and with a blessing.

The production The Landlord and the Woman is another of the classic titles that the Švanda Theatre wants to see in a distinctive interpretation closely connected with themes that resonate in today's society. And we know very well that even in a quarter of the 21st century, equal rights are often not granted to men and women in „public opinion”.

**Show length:** TBA  
**Premiere Date:** 9. 11. 2024  
**Main Hall**





**Cast:** Jan Mansfeld, Jakub Tvrdík, Jan Grundman, Anna Grundmanová, Miroslav Hruška, Nataša Bednářová, Bohdana Pavlíková, Marie Štípková, Andrea Buršová, Luboš Veselý, Marek Frňka, Matěj Anděl and others

**Director:** Jakub Čermák

**Dramaturgy:** Martina Kinská

**Stage design:** Pavlína Chroňáková and Martina Zwyrttek

**Music:** Petr Marek (Midi Lidi)

**Choreography:** Marek Svobodník

**Corepetition:** Zdeněk Dočekal



Jakub Čermák

# The Return of the King

**A song-based philosophical retro musical about homesickness and a singer who (didn't) emigrate.**

The popular singer Gabriel Král lives in a state-owned, corporate dormitory and tries to fully fulfill all obligations to his homeland, the audience, but above all to music. After nights between the umakart walls, he listens to Wish Songs and dreams of a perfect, shining show, in which the singers not only have costumes sewn with a flood of sequins, but are also accompanied by graceful and pitch-perfect female vocalists. They have it all over there, far in the West. Whereas here, in a centrally planned system, everything is dull, imperfect, amateurish. Gabriel Král feels that the time has come to change things, to take responsibility for the muses and his talent into his own hands... And so one day he disappears. Where else but to the land where they have everything he dreamed of. Where he will finally have everything he's been longing for. However, he soon finds that no one is interested in his romantic songs about bringing bodies and souls together, and that local vaudeville shows have their dark side. His ideals and visions are being undermined. All the more so when he gets to know the fates of other emigrants. Fortunately, there is music, a balm for the soul, whoever Gabriel Král signed it to.

**Show length:** 2 hrs 35 min including intermission

**Premiere Date:** 25. 5. 2024

**Main Hall**





**Cast:** Tomáš Petřík, Filip Rajmont, Michal Kraus, Oskar Hes, Katarína Mišejková, Robert Jaškóv, Andrea Buršová, Bohdana Pavlíková, Jan Mansfeld, Jakub Tvrdík, Jan Grundman, David Punčochář

**Director:** Daniel Hrbek

**Translation:** Jacques Joseph

**Dramaturgy:** Martin Františák, David Košťák

**Stage design and costume:** Marek Cpin

**Music:** DJ Lumier, Daniel Hrbek

**Choreography:** Martin Talaga



Jean Poiret

# La Cage Aux Folles

**A cult comedy with elements of a drag show as a celebration of freedom and self-expression, in which love wins in the end one way or another. Whatever form it takes.**

La Cage Aux Folles is the name of a night club where all those who celebrate the inner goddess in the male body gather. The director of the cabaret and the choreographer in one person is Georges, and the main star of the program is his life partner Albin, who performs under the stage name Zaza. The pair of men have been living together for twenty years and are a respected couple in free-spirited society. They never had to hide their identity. At least until Georges's son announced his engagement. Adolescent Laurent is about to marry the daughter of a member of parliament who has built his career on preaching order, morality and protecting the traditional family. And the future father-in-law insists he wants to meet his future son-in-law's family...

**Show length:** 2 hrs 30 min including intermission

**Premiere Date:** 24. 2. 2024

**Main Hall**



**Cast:** Hana Briešťanská, Kamil Halbich, Jakub Tvrdlík, Anežka Šťastná, Mark Kristián Hochman, Jacob Erftemeijer, Nataša Bednářová, Jan Grundman, Matěj Anděl, Anna Grundmanová, Alena Štréblová, Miroslav Hruška, Jan Mansfeld, David Punčochář, Matěj Polák, Viktor Sekanina/Štěpán Uhlíř

**Adaptation and Direction:** Martin Františák

**Translation:** Tatjana Hašková

**Dramaturgy:** Marie Nováková

**Stage design and costumes:** Marek Cpin

**Music:** Aid Kid (Ondřej Mikula)



Lev Nikolajevič Tolstoj, Martin Františák

# Anna Karenina

The adaptation of the legendary novel tells the story of a married woman who decides to leave her conformist life and risk permanent loss due to her newfound passion.

When Anna Karenina meets Officer Vronsky, she discovers her youth, which she was forced to sacrifice prematurely when she took the role of wife and mother. She is determined to run away from her family, lose her comfortable and binding social status, and face the scorn of her former friends. But rather than a new beginning, her decision brings her disillusionment with repetitive partner patterns and the shallowness of happiness provided by the blind pursuit of romantic ideals. Konstantin Levin loves, worries about the future of his nation, and although he is full of strength and simple happiness within reach, he constantly thinks about death. Anna's and Levin's story run side by side, dramatically intersecting and diverging again like train tracks that carry us away from our loved ones or back home.

The dramatization points to the hypocrisy of an individualistic society that swears by morality while lacking basic spiritual values and unable to communicate directly and intelligibly.

**Show length:** 2 hrs 55 min including intermission

**Premiere Date:** 4. 11. 2023

**Main Hall**





**Cast:** Petr Stach, Jacob Erftemeijer, Robert Jašków, Tomáš Petřík

**Director:** Thomas Zielinski

**Translation:** Michaela Weberová

**Dramaturgy:** Martina Kinská

**Stage design:** Lukáš Kuchinka

**Costumes:** Andrea Králová



Thomas Vinterberg, Tobias Lindholm, Claus Flygare

# Another Round

**Man is born with half a per mille of alcohol too little to be happy. It is time for change! A cruel Scandinavian comedy.**

Four friends, high school teachers (history, music, physical education and psychology) have long ago resigned from their work goals and life dreams. They are burnt-out and lingering in the monotonous stereotype of their daily duties. Until one day, at the 40th birthday party of the youngest of the four, they learn about a peculiar theory of a Norwegian philosopher. It claims that people are born lacking half a per mille of alcohol in their blood. Supplementing will immediately make life more colorful, people will become more self-confident, more creative and generally more satisfied and happy. Due to the stagnation of their lives in the work and private spheres, as well as the persisting resignation to all their life goals and dreams, they decide to verify this experiment in practice. There must be something to it, after all Winston Churchill, Arthur Rimbaud, Ernest Hemingway, Franklin Delano Roosevelt, Jackson Pollock, Charles Bukowski and many others had alcohol in their blood practically all the time. Martin, Nikolaj, Peter and Tommy buy alcohol and breathalyzers and the experiment can begin... It seems that the theory really proves itself! So what about increasing the doses? Logically, all those positive results should become increased. One could even reach the so-called ignition!

**Show length:** 2 hrs 15 min including intermission

**Premiere Date:** 29. 4. 2023

**Main Hall**



**Cast:** David Punčochář, Tomáš Petřík, Anežka Šťastná, Miroslav Hruška, Andrea Buršová, Matěj Anděl, Marek Frňka, Jan Mansfeld, Jacob Erftemeijer

**Director:** Dodo Gombár  
**Dramaturgy:** Martina Kinská  
**Stage design and costumes:** Jaroslav Milfajt  
**Music:** Gabriela Vermelho



George Orwell, Dodo Gombár

# 1984

**System or love? Love the system! Theatrical adaptation of the cult novel.**

Winston Smith, an official of the Ministry of Truth, a tired middle-aged man, has always been a reliable member of society - he worked properly, spent his free time according to the rules, never doubted anything. Until now... Something inside of him makes him buy a notebook and start writing a journal. Something in him began to wonder about the past. Search in his memories. Doubt. Is his country really at war or is it simply a tool of manipulation through a constant sense of fear and threat? And what if the past differs from what is presented to them? He knows well how consistently news, photos and statements are edited. How dogmatically the language is truncated. What is there to be done with slogans such as: War is peace. Freedom is slavery. Ignorance is strength?

There is no one not be feared. There is not a single place not being watched. There is nothing that escapes Big Brother's attention. Except for my own thoughts. Except for the feelings that one person has for another. Not all is lost. At least until the Ideopolic intervenes. Winston Smith is in love with young Julia. He also has O'Brien nearby. And all three dream of rebellion. Perhaps they have already started! One day they will meet in a place where there is no darkness.

**Show length:** 3 hrs 5 min  
**Premiere Date:** 28. 1. 2023  
**Main Hall**





**Castí:** Bohdana Pavlíková, Jaroslava Pokorná/Dana Syslová, Tomáš Petřík/Luboš Veselý, Miroslav Hanuš, Andrea Buršová, Matěj Anděl, Anna Grundmanová, Tomáš Červínek, Jacob Erftemeijer, Robert Jaškówa, Marek Frňka, Anežka Šťastná, Katarína Mišejková/Sára Lutovská, Zdeněk Dočekal/Martin Rada

**Director:** Martin Františák

**Dramaturgy:** Martina Kinská

**Stage design and costumes:** Marek Cpin

**Music:** Ivan Acher



K. Tučková, M. Nekolová, M. Františák and col.

# Winton Cabaret

**A story about the search for home and one's own blood despite history in an attractive cabaret genre - with singing, dancing, tap dancing and captivating live music right on stage.**

During the first eight months of 1939, Nicholas Winton and his colleagues transported 669 children from post-Munich Czechoslovakia. Winton stayed at the Hotel Šroubek on Wenceslas Square for less than a month before returning to Great Britain. Even from there, however, he continued to organize transports to England. All came to a halt after the outbreak of the Second World War. Although it was not obvious at the time, it is clear that Winton saved the lives of those 669 children. Their families usually ended in concentration camps. The children survived thanks to him. In other families, in other countries. And in the following decades all was forgotten.

It was not until the 1980s that the media began to draw attention to Nicholas Winton's story. Gradually stories of the so-called Winton children were revealed, most of whom never returned to their homeland after the war. There was no reason to, sometimes returning was not even an option. Six years is a long time in a child's life. In their homeland they were foreigners.

**Show length:** 1 hr 40 min without intermission

**Premiere Date:** 22. 10. 2022

**Main Hall**



**Cast:** Robert Jašków, Jacob Erftemeijer, Bohdana Pavlíková, Matěj Anděl, David Punčochář, Miroslav Hruška, Jiří Čapka, Tomáš Červínek, Marek Frňka, Nikos Engonidis and others

**Director:** Jiří Pokorný  
**Translation:** Helena Rejzková  
**Dramaturgy:** Martina Kinská  
**Stage design:** Jan Štěpánek  
**Costumes:** Jana Hauskrechtová  
**Music:** Nikos Engonidis

Anders Thomas Jensen

# Adam's Apples

**A black comedy about whether a pastor re-educates a neo-Nazi or the neo-Nazi re-educates the pastor.**

Pastor Ivan sees only the good in everything and has no doubt that God stands by him. Therefore, it is not a problem for him in his rectory to provide refuge for persons serving alternative punishment and persons seeking pure support and comfort. A very peculiar society will come together: a righteous terrorist, a pregnant alcoholic, a pudgy kleptomaniac. Soon another inhabitant arrives - the neo-Nazi Adam. However, Ivan's speeches do not apply to him. Something is not right here, and it is not just the strange rules that govern the rectory in the microworld. Ivan is distorting many facts so that he can withstand the burden of his own destiny. And Adam decides to force the pastor to admit the true state of things - to see evil and to admit that the one who goes after Ivan is not Satan, but God Himself.

**Show length:** 1 hr 25 min with intermission

**Premiere Date:** 19. 6. 2021

**Main Hall**







**Cast:** Robert Jaškóv, Michal Dlouhý, Kamil Halbich, David Punčochář, Miroslav Hruška, Natálie Řehořová

**Director:** Daniel Hrbek

**Dramaturgy:** David Košťák

**Stage design:** Petr Masopust

**Costumes:** Paulína Bočková

**Music:** Daniel Hrbek



Daniel Hrbek

# Death Suits Him

**Love your critic or just kill him. Original comedy from a theatre environment.**

Bob Barel is a sitcom actor loved by audiences and a theatre actor hated by critics. He is currently one step from receiving the Thalie Best Actor Award. There is only thing standing between him and the award - the vote from a dreaded critic, who in his free time organizes concerts in the flat theatre style of Vlasta Chramostová. Bob's loyal friend and agent Kamil is ready to help him win the vote and their methods of persuasion are quite lethal.

This comedy written for Švanda Theatre offers an uncompromising insight into the depths of theatre, where the longing for success often equals the struggle for survival. No one is spared - from the good-hearted porter, to the dramaturgist longing for love like from canonical titles, to the director who needs to lead with an iron fist a company where everyone wants to be friends.

Forget House of Cards - This is theatre!

**Show length:** 2 hrs 30 min including intermission

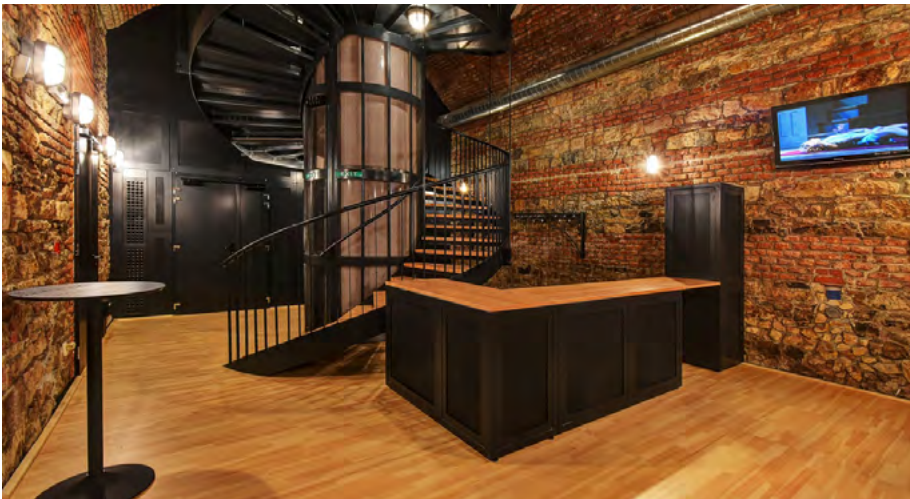
**Premiere Date:** 25. 5. 2019

**Main Hall**



# Studio stage

The studio stage of the Švanda Theatre offers an intimate space with a capacity of up to 100 seats with its own dressing room. The scene is accessible separately. After a distinctive spiral staircase, which includes a comfortable platform for the physically disabled, the visitor can descend into the foyer of the Studio Scene, which (just like the stage area) is surrounded by massive openwork masonry combined with brick. The walls are then finished with distinctive arches at the ceiling, which give the Studio scene an inimitable atmosphere. Like the Main Hall, these spaces are also equipped with powerful air conditioning and heating. The studio stage is suitable for organizing smaller theatre performances, serious and modern music concerts, presentations, banquets or corporate meetings.







**Cast:** Bohdana Pavlíková, Luboš Veselý, Barbora Křupková, David Punčochář, Matěj Anđel and others

**Director:** Martin Františák

**Dramaturgy:** Johana Součková Němcová

**Stage design and costumes:** Eva Jiřikovská

**Music:** Ivan Acher

**Video projection „laterna magica“:**

František Pecháček

# UPCOMING

Pavel Jurda

# A Girl on a Trampoline

**A story inspired by the fates and lives of Zdena Salivarová and Josef Škvorecký.**

In 1971, the couple founded the exile publishing house '68 Publishers, about which their friend Milan Kundera declared that „without it, serious printed Czech literature would cease to exist“. The publishing house mainly published Czech books, which were not allowed to be published in our country during the totalitarian regime. They published a total of 277 titles (among others: Havel, Kundera, Blatný, Mandlová, Diviš, Hrabal, Vaculík, Kryl and others...). Their publishing house had a moral and aesthetic value, and Czech literature did not lose its continuity thanks to it.

In our history, we can trace a handful of „warriors“, lighthouse keepers, pilgrims who leave the country and thus create conditions elsewhere for saving and maintaining basic human and cultural values. And that is the story of Zdena Salivarová and Josef Škvorecký.

**Show length:** TBA

**Premiere Date:** 1. 2. 2025

**Studio**



**Cast:** Jacob Erftemeijer, Anežka Šťastná, Mark Kristián Hochman

**Director:** Martina Kinská

**Dramaturgy:** Johana Součková Němcová

**Stage design and costumes:**

Jozef Hugo Čačko

**Music:** Gabriela Vermelho

**Creative collaboration:** Adéla Kostkanová

**Professional collaboration:** Andrea Sedláčková



Martina Kinská

# Štyrský/Toyen/Heisler

A play about trying to reach the very edge of a dream. It's dark outside and inside there are too many memories, plans, imagination and intermingling.

A single night at the turn of winter and spring of 1942, a single night in the bathroom of a studio apartment in Krásava Street in Žižkov. The painter Toyen hides the young poet of Jewish origin Jindřich Heisler here. He is the only poet of the current young generation who is recognized by Toyen's long-time close friend - the artist Jindřich Štyrský. However, he has been seriously ill for a long time and suspects that he too is fighting for time in the so-called future. It's dark out there, they're confined in a small space and too many memories, plans and imaginations inside them... The past slips between their fingers, fragments of the future appear on the surface of the water, and feverish hallucinations emerge from the dark crevices. Where does one being's space begin and another's space end? What else is reality and can it really be dealt with? Isn't it better to dream? And what happens when you reach the very limit of the dream?

**Show length:** 1 hr 20 min without intermission

**Premiere Date:** 27. 3. 2024

**Studio**





**Cast:** Marie Štípková, Markéta Ptáčníková

**Director:** Lucie Ferenzová

**Translation:** Zuzana Josková

**Dramaturgy:** David Košťák

**Stage design:** Jana Hauskrechtová

**Costumes:** Zuzana Sceranková

**Music:** Markéta Ptáčníková

**Projection:** Dita Havránková



**Suzie Miller**

# Prima Facie

A woman's fascinating confession about her search for justice in a justice system that tends to turn a blind eye to rape. Marie Štípková in the Czech premiere of the world-famous monodrama accompanied by Markéta Ptáčníková.

The monodrama, awarded the Laurence Olivier Award for the best play of 2022, brings an extraordinary acting opportunity for Maria Štípková. Defense attorney Tessa Ensler's gripping confession focuses on how much subjective experience can differ from what she believes to be the reality of justice.

The dynamic courtroom drama, reminiscent of a perfectly executed sports match, provides an insight into the legal tactics and questioning techniques that often lead to the acquittal of men accused of rape. At the same time, however, it is the personal story of a woman who, despite knowing the rules of the game, suddenly loses faith in justice. At first glance, it is inspired by real cases of rape that the law turned a blind eye to.

**Theater Critics Awards 2023: The production was nominated for "Production of the Year 2023" and Marie Štípková was nominated for "Female Performance of the Year 2023" for her role as Tessa.**

**The production was nominated for the "Mark Ravenhill Award 2023".**

**Thálie Awards 2024: Marie Štípková was nominated for the role of Tessa Enslerová in the production.**

**Show length:** 1 hr 35 min without intermission

**Premiere Date:** 7. 10. 2023

**Studio**

Švandovo divadlo na smíchově



David Košťák

# TRÓJANKY

Režie Anna Turlo  
Premiéra 27. května 2023

**Cast:** Anna Grundmanová, Anežka Šťastná,  
Marie Štípková, Jan Grundman

**Director:** Anna Turlo

**Dramaturgy:** David Košťák

**Stage design:** Ruslana Basenko

**Costumes:** Olena Zahrebina

**Music:** Martin Šimek



Eurípidés, Anna Turlo, David Košťák

# Trojan Women

**If Helen of Troy won Miss World, would she wish for world peace? A contemporary game inspired by the ever-repeating history.**

While men settle accounts with the past, women lose the future. For ten years they lived imprisoned in the walls of the fortified city. The walls are demolished and a new prison is being built for the Trojan women. They are torn from their homes and thrown into a culture whose language they do not speak. One night they fell asleep as wives and mothers and the next morning they woke up as widows. A war that belongs to men, through the eyes of women who have to deal with its consequences. A new game inspired by ancient motifs and the fates of real women, from whom the war took away everything they had taken for granted until then.

Because one king lost his queen, all the women lost their men. The Trojan Women borrow motifs from Greek mythology, but instead of noble families, they direct their attention to ordinary people and give an individual voice to those who, in Euripides, are only part of the nameless chorus. The production follows the fate of three women on the threshold of a new life in a foreign country. The first tries to use the possibility of an unknown world to her advantage, the second becomes closer to the enemy in order to survive, while the third faces the fact that she is not able to fulfill the image that society expects of her.

**Show length:** 1 hr 10 min without intermission

**Premiere Date:** 27. 5. 2023

**Studio**





**Cast:** Bohdana Pavlíková, Luboš Veselý, Albert Hrubý

**Author and director:** Daniel Hrbek

**Dramaturgy:** David Košťák

**Stage design and costumes:** Martin Šimek



Daniel Hrbek and collective

# Happy End

**60 years together! Welcome to visit! Ring the bell and come on over. A poetic comedy in which the biggest obstacles are placed on oneself.**

A man and a woman whose world has crammed into a single apartment over the years. Two castaways on a retirement island who are each other's beacon. Ring the bell, be invited to visit and see the privacy of a long-term couple from the moment they wake up to the time they go to bed. An author's production, the heroes of which have to face the obstacles of ordinary life instead of a dramatic fate, such as dressing out of pyjamas, sorting out medicines correctly, or maintaining a healthy memory.

The production team led by director Daniel Hrbek will guide you through the labyrinth of a long-term partnership, with all its joys and sorrows, existential and comic questions in their everyday stereotype, silent rituals and defensive cries. The essential takes place without words.

**Show length:** 1 hr 25 min without intermission

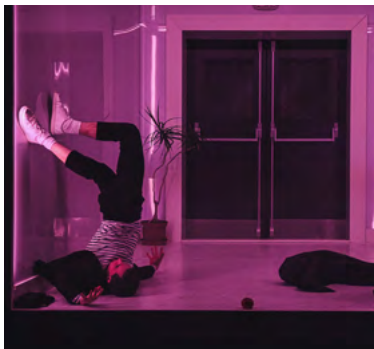
**Premiere Date:** 25. 3. 2023

**Studio**



**Cast:** Oskar Hes, Jan Grundman, Nataša Bednářová/Natálie Řehořová, Marie Štípková, David Punčochář, Ivo Sedláček

**Director:** Tomáš Loužný  
**Translation:** Sára Vybíralová  
**Dramaturgy:** David Košťák  
**Stage design:** Petr Vitek  
**Costumes:** Martin Chocholoušek  
**Music:** Ivo Sedláček



Édouard Louis, Tomáš Loužný

# History of Violence

**How far can the telling of a true event vary? An autobiographical bold and shocking confession as a detective story inside out.**

In December 2012, Édouard Louis was raped and almost murdered by a man he met on the way from Christmas dinner and then invited to his home. To cope with post-traumatic stress disorder, he set out in his memory to meet the past that he wanted to leave behind forever.

The protagonist narrates the circumstances of the traumatic event to doctors, police officers and his relatives. However, each of them views the crime from their own perspective. A personal story thus becomes a history of violence, over which the direct participant no longer has their own control. Small-town prejudices bordering on homophobia, racism of administrative bodies enter the narrative, and an individual who experienced an intense relationship of closeness and subsequent betrayal during one night becomes just a depersonalized statistic of yesterday's news.

A bold and shocking confession is an adaptation of a novel by the young French author Édouard Louis, who became a literary sensation after the publication of his debut book, Ending with Eddy B.

**Show length:** 1 hr 30 min without intermission  
**Premiere Date:** 12. 2. 2022  
**Studio**





**Cast:** Marie Štípková, Jan Grundman,  
Jiří Böhm, Sabina Bočková, Lukas Blaha

**Directors:** Petr Boháč a Miřenka Čechová

**Dramaturgy:** Martina Kinská

**Stage design and costumes:**

Lucia Škandíková

**Music:** Jan Kučera



**Petr Boháč and collective**

# The Man Owns the Penis, the Vagina Owns the Woman

**Ring is free, chauvinism on stage!**

In the first years of the twentieth century, a young philosopher writes his book *Gender and Character*. Shortly after its publication, at the beginning of October 1903, he rents an apartment in Vienna. The philosopher's name is Otto Weininger and he is twenty-three years old. Ludwig van Beethoven died in the apartment he rented. Of course, this is not a coincidence... In July 1968, a woman enters the studio of a famous artist and shoots him. The woman's name is Valerie Solanas, and she will report to the traffic police later that evening. The man the gun was pointed at was Andy Warhol.

Two people with irreconcilability towards the world and towards their own lives. Two people who despised the other sex and showed it flamboyantly with their statements. Misogyny (hatred of women) and misandry (hatred of men) in the pivotal stages of the 20th century. "A woman is either a mother or a whore; neither offers anything good, let alone intelligent. Even the worst man is still worth more than the best woman..." "...a man is just an imperfect woman, a walking abortion, aborted already at the genetic level. To be a man is to be an emotionally limited scumbag; being a man is a physical defect, and men are emotional cripples." How many people nod, admittedly or secretly?

**The production was nominated for „The Theatre Newspapers Award 2022”.**

**Show length:** 1 hr 25 min without intermission

**Premiere Date:** 27. 11. 2021

**Studio**

Švandovo divadlo na smíchově

# Hadry kosti kůže

Pavel Jurda Jan Werich Vladimír Holan



Režie:  
Martin Františák  
V hlavních rolích:  
Miroslav Hanuš a Luboš Veselý  
Premiéra 21. 9. 2019



**Cast:** Miroslav Hanuš, Luboš Veselý,  
Matěj Anděl, Andrea Buršová, Bohdana  
Pavlíková, Denisa Barešová, Jan Grundman,  
Jan Mansfeld

**Director:** Martin Františák

**Dramaturgy:** Martina Kinská

**Stage design and costumes:** Eva Jiřikovská

**Music:** Ivan Acher



Pavel Jurda, Vladimír Holan, Jan Werich

# Rags, Bones, Skin

Twenty years of coexistence of “black angel of poetry” Vladimír Holan and “national clown” Jan Werich in a villa on Kampa.

Vila at Kampa – U Sovových mlýnů 501/7, an apparent island of freedom in the gusts of history. Formerly Dobrovský's, today Werich's villa. From 1945 until his death in 1980, the „national clown and national rabbi” Jan Werich lived here. In 1948, half a year after the departure of Jiří Voskovec, the „black angel of poetry” Vladimír Holan moved into the ground floor. Twenty years of Hamlet and Falstaff living together. Too many words to the living and silence with ghosts. Exuberant parties and innermost prayers. Three perpendicular meters was the distance from one pole of Czech culture to the other at that time.

Pavel Jurda's new play looks at the legends of Czech culture in their clashes and solitudes.

**The production won The Mark Ravenhill Award 2019.**

**Miroslav Hanuš (for the role of Werich in the production Rags, Bones, Skin) and Luboš Veselý (for the role of Holan in the production Rags, Bones, Skin) appeared in the broader nomination for the 2020 Thálie Award.**

**Show length:** 2 hrs 30 min including intermission

**Premiere Date:** 21. 9. 2019

**Studio**



Švandovo divadlo na smíchově

## PANKRÁC '45



HRAJÍ: KLÁRA CIBULKOVÁ, EVA JOSEFÍKOVÁ, RÉKA DERZSI, ANDREA BURŠOVÁ, BOHDANA PAVLÍKOVÁ  
SCÉNÁŘ A REŽIE: MARTINA KINSKÁ

**Cast:** Klára Cibulková, Réka Derzsi, Eva Podzimeková/Barbora Váchová, Andrea Buršová, Bohdana Pavlíková

**Screenplay and Director:** Martina Kinská

**Dramaturgy:** Vladimír Čepek

**Stage design and costumes:** Lucie Labajová

**Music:** Zdeněk Dočekal



Martina Kinská

## Pankrác '45

„Casting for an execution” - a fictional story based on real-life events

The end of the summer of 1945. The Second World War ends in the Pacific, and Europe begins to deal with its consequences. In Czechoslovakia, Nazi criminals, loyal Germans, but also real and alleged Czech collaborators of the Nazi regime are being arrested.

This arrest and investigation also involves famous people.

Actresses Adina Mandlová and Lída Baarová, Hana Krupková, co-worker of paratroopers of the SILVER A paratrooper, Jewish woman Julie and an unknown woman will meet in one cell in Pankrác prison.

Who among them will be convicted? Is it enough that Adina Mandlová made one German film during the war? That Lída Baarová was the lover of Joseph Goebbels before the war?

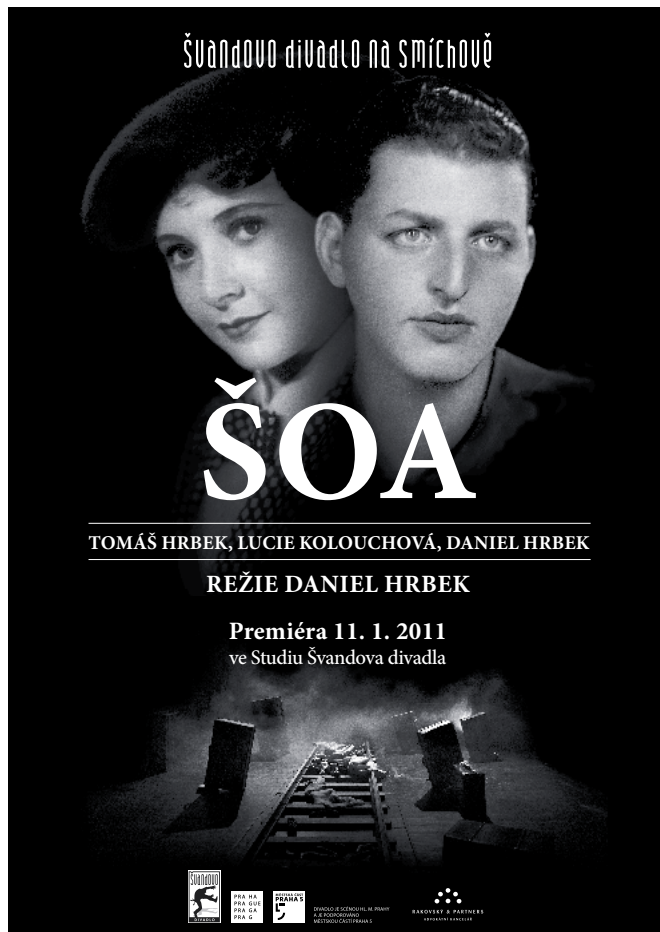
How guilty was Hana Krupková, who helped the paratroopers? And Auschwitz survivor Julia? What secret does she carry with her unknown? Martina Kinská's play was based on the real life events of the individual characters.

**The performance received a nomination for the Theater Critic's Award in the category „Best first-time Czech play of 2015”.**

**Show length:** 1 hr 30 min without intermission

**Premiere Date:** 7. 11. 2015

**Studio**

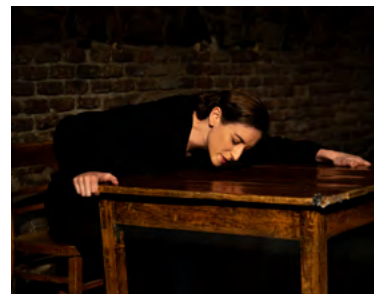


**Cast:** Miroslav Hruška, Zuzana Zlatohlávková/  
Marta Dancingerová

**Director:** Daniel Hrbek

**Dramaturgy:** Lucie Kolouchová

**Stage design and costumes:** Daniel Hrbek



Tomáš Hrbek, Lucie Kolouchová, Daniel Hrbek

# Shoah

A true story about how to survive a Nazi hell. An English version was successfully put on Broadway stage in New York.

A story of two people that found themselves in the same places and lived through similar tragedies, and still had never get to know each other. Their life paths intertwined but never converged - both survived the Theresianstadt and Auschwitz concentration camps, death march but also post-war injustice.

Focusing on two unordinary destinies in the midst of a Nazi hell, the show is composed of authentic testimonies of two completely different people - athlete Miloš Dobrý and actress Hana Pravdová.

They have in common much more apart from surviving the holocaust...

Miloš Dobrý died on November 23, 2012. Hana Pravdová died on May 22, 2008.

**Show length:** 1 hr without intermission

**Premiere Date:** 11. 1. 2011

**Studio**





# Creative House of Eliška Pešková

In 2023, Švanda Theatre opened a new space for amateur art, creative education and neighbourhood meetings. This creative centre is located a few steps away from the theatre in Eliška Pešková Street No. 333/7 and is called Creative House of Eliška Pešková.

Our theatre has been supporting amateur and student arts for 20 years! During its entire period of operation, under the leadership of director Daniel Hrbek, it hosts student projects, organizes creative workshops for the public, runs an amateur Actor's Studio and founded a Children's Theatre Ensemble. The opening of a new space intended for children's, amateur and student art is therefore a natural outcome of these theatre activities. These educational and artistic activities meet in the program of Creative House of Eliška Pešková with neighborhood meetings, themed days and craft workshops.

Creative House of Eliška Pešková offers the opportunity to participate in many workshops led by special lecturers and discover the magic of not only theatrical work in all its forms. We offer a wide range of workshops that can bring the audience closer to the theatre and the theatre closer to the audience. Participants find out how an actor feels in a role on stage, how a set designer works or what magic happens in the make-up room and much more. Workshops are open to all age groups, not only individuals but also whole groups can apply.

It is no coincidence that our role model and symbolic patron is Eliška Pešková, a famous actress in Czech history, the first Czech acting teacher, dramatist and translator, and last but not least, the wife of the founder of the Švanda Theatre, Pavel Švanda from Semčice. Her immense diligence, her desire to learn and educate others, and her devotion to Czech culture are a great inspiration for us.

